IN THE UNITED STATES DISTRICT COURT FOR THE MIDDLE DISTRICT OF ALABAMA NORTHERN DIVISION

| FRED FOSTER d/b/a UNLEASHED | |
|-----------------------------|----------------------------------|
| PRODUCTIONS, |) |
| Plaintiff, |) |
| v. |) CIVIL CASE NO. 2:07-cv-472-WKW |
| ROY JONES & BODY HEAD | <i>)</i>) |
| BANGERZ d/b/a BODY HEAD |) |
| ENTERTAINMENT. |) |
| |) |
| Defendant. |) |
| | |

RESPONSE OF DEFENDANT TO ORDER TO SHOW CAUSE REGARDING MEDIATION

Comes now the defendant, Roy Jones, by and through his undersigned counsel, and responds as follows to this Court's Order to Show Cause regarding the mediation of this matter:

- 1. Defendant objects to mediation on the ground that this Court lacks subject matter jurisdiction of this dispute. In his answer filed in this action on or about June 20, 2007, defendant denied that this Court has jurisdiction of this dispute. Plaintiff failed to allege that the amount in controversy exceeds \$75,000.00 and in fact the amount in controversy is far less than \$75,000.00, as clearly evidenced by Plaintiff's Exhibits identified for trial, a copy of which are attached hereto as Exhibit "A". These Exhibits include invoices and receipts for expenses totaling only \$9,307.04.
- 2. Plaintiff's Exhibits also include what purports to be an adding machine tape of ticket sales/returns with a purported total value of \$14,518.00 (Exhibit "1"). The Artist Engagement Contract which appears as one of Plaintiff's Exhibits (Exhibit "3") shows that Roy Jones was to receive \$18,000.00 for the performance. Therefore, the total ticket sales can not

be included in the amount in controversy since all or a substantial part of that amount would have been paid to Roy Jones under the Artist Engagement Contract. Indeed, it would appear that plaintiff may have realized a financial benefit by the cancellation of the performance given the paltry ticket sales as of the day of the performance.

- 3. Plaintiff's Exhibits include a Wire Transfer Request to Compass Bank for \$8,000.00 (Exhibit "5") to be wired to "Body Head Entertainment" as an advance for the show. BodyHead Entertainment received the advance but refunded \$6,600.00 on August 1, 2005, as evidenced by BodyHead Entertainment's bank statement and check attached hereto as Exhibit "B". The remaining \$1,400.00 was paid to Maurice Johnson who may not have refunded his part of the advance. If he did not, Plaintiff was out-of-pocket \$1,400.00 for the unrefunded advance.
- 4. It should be noted that Plaintiff's Trial Exhibits do not include cancelled checks or other evidence of payment of the amounts presumably expended by Plaintiff with the exception of a check payable to "WZHT-FM" in the amount of \$1,512.00, a receipt dated June 6, 2005 from "K. Johnson" in the amount of \$300.00, a receipt for "Promotion" dated June 8, 2005, in the amount of \$750.00, and a receipt in the amount of \$500.00 dated June 7, 2005, from "Video Productions Unlimited". There is no evidence whatsoever of actual payment by Plaintiff of the other invoices included in Plaintiff's Exhibits. The expenses for which there is some evidence of payment total \$3,062.00.
- 5. 28 U.F.C.S. §1332(a) provides for diversity jurisdiction in the U.S. District Courts in "civil actions when the matter in controversy exceeds the sum or value of \$75,000.00, exclusive of interest and cost, …". Defendant raised the issue of this Court's lack of jurisdiction to decide this dispute in his Answer, and the Court should inquire and determine

whether it has subject matter jurisdiction. Such an inquiry and determination is to be made "at the earliest possible stage" and the District Court should inquire into subject matter jurisdiction sua sponte whenever jurisdiction may be lacking. Fitzgerald v. Seaboard Sys. R.R., 760 F.2d 1249, 1251 (11th Cir. 1985) (per curiam); Wernick, 524 F.2d. at 545; see also Save the Bay, Inc., v. United States Army, 639 F.2d 1100, 1102 (5th Cir. 1981) (per curiam) (holding that courts must constantly examine the basis of their jurisdiction before proceeding to the merits).

- 5. If this Court should find that jurisdiction is lacking, the Court is powerless to order mediation or enforce any settlement agreement reached between parties participating in a voluntary mediation. Plaintiff has indicated its willingness to participate in mediation only if mediation is ordered by the Court.
- If jurisdiction is not lacking in the present action, defendant is not opposed to 6. mediation of this dispute.

s/Marvin H. Campbell Marvin H. Campbell (CAM0019) Attorney for Defendants P.O. Box 4979 Montgomery, AL 36103-4979 Phone: (334) 263-7591

Fax: (334) 832-9476 E-mail: mhcfirm@aol.com

CERTIFICATE OF SERVICE

I certify that on February 15, 2008, I electronically filed the foregoing with the clerk of the Court using the CM/ECF system which will send notification of such filing to the following:

Michael Guy Holton, Esq. Jennifer Mae Holton, Esq. Fuller, Taylor, & Holton, P.C. 5748 Carmichael Parkway, Suite D Montgomery, AL 36117

> s/Marvin H. Campbell MARVIN H. CAMPBELL

IN THE UNITED STATES DISTRICT COURT FOR THE MIDDLE DISTRICT OF ALABAMA NORTHERN DIVISION

| FRED FOSTER d/b/a UNLEASHED PRODUCTIONS, |) |
|--|--------------------------------|
| Plaintiff, vs. |) CIVIL CASE No: 2:07-cv-00472 |
| ROY JONES & THE BODY HEAD | j |
| BANGERZ d/b/a BODY HEAD | ·) |
| ENTERTAINMENT. | |
| Defendant. |) |

PLAINTIFF'S EXHIBIT LIST

COMES NOW, Plaintiff, by and through the undersigned counsel of record and Pursuant to Federal Rules of Civil Procedure Rule 26 (a)(3) and submits the following Exhibit List of documents Plaintiff intends to submit as evidence at trial of this matter, and states as follows;

- Plaintiffs Exhibit 1 Ticket Returns, attached hereto and marked as Plaintiffs
 Exhibit 1;
- Plaintiffs Exhibit 2 Receipt from rental of the Carmichael Center, attached hereto and marked as Plaintiffs Exhibit 2;
- 3. Plaintiffs Exhibit 3 Artist Engagement Agreement, attached hereto and marked as Plaintiffs Exhibit 3;
- 4. Plaintiffs Exhibit 4 Montgomery Security Department invoice and contract, attached hereto and marked as Plaintiffs Exhibit 4;
- 5. Plaintiffs Exhibit 5 Compass Wire Transfer Request, attached hereto and marked as Plaintiffs Exhibit 5;

- 6. Plaintiffs Exhibit 6 Dillingham Media Group receipt, attached hereto and marked as Plaintiffs Exhibit 6;
- Plaintiffs Exhibit 7 Dillingham Media Group receipt, attached hereto and marked as Plaintiffs Exhibit 7;
- Plaintiffs Exhibit 8 Video Productions Unlimited receipt, attached hereto and marked as Plaintiffs Exhibit 8;
- 9 Plaintiffs Exhibit 9 Azar's Uniform receipt, attached hereto and marked as Plaintiffs Exhibit 9;
- 10. Plaintiffs Exhibit 10 Carmichael Center rental Agreement, attached hereto and marked as Plaintiffs Exhibit 10;
- 11. Plaintiffs Exhibit 11 Clear Channel Radio statement and receipt, attached hereto and marked as Plaintiffs Exhibit 11;
- 12. Plaintiffs Exhibit 12 Receipt for Jerome Davidson services, attached hereto and marked as Plaintiffs Exhibit 12;
- Plaintiffs Exhibit 13 Receipt of promoter, attached hereto and marked as
 Plaintiffs Exhibit 13;
- Plaintiffs Exhibit 14 Advertisement Card, attached hereto and marked as
 Plaintiffs Exhibit 14;
- 9. Further, Plaintiff reserves the right to amend this Exhibit list upon receipt of any additional documents or discovery provided by Defendants.
 RESPECTFULLY SUBMITTED this the 13th day of February, 2008.

s/Michael Guy Holton
Michael Guy Holton (HOL106)
Jennifer Mae Holton (DAV167)
Fuller, Taylor & Holton, P.C.
5748 Carmichael Parkway, Suite D
Montgomery, Alabama 36117
(334) 244-0447
gholtonattorney@hughes.netred
iholtonattorney@hughes.net

CERTIFICATE OF SERVICE

I do hereby certify that I have served a copy of the foregoing on the below listed counsel by filing same on the E-File Court Filing System for the United States District Court, Middle District of Alabama, Northern Division and by emailing Counsel for Defendant PDF of each Exhibit hereto on this the 13th day of February, 2008.

Marvin H. Campbell, Esq. P.O. Box 4979
Montgomery, Alabama 36103

/s Michael Guy Holton OF COUNSEL

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Carmichael Center, Inc 150 E. Fleming Road Montgomery, AL 36105 (334)-281-4288

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| Invoice Date | 07-8-2005 |
| Due Date | 07-8-2005 |
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Bill To: **Unleashed Production**

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| | Parking | \$1.00 | \$2,743.00 |

| Subtotal | \$5,486.00 |
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| Tax | \$0.00 |
| Shipping | \$0.00 |
| Total Due | \$5,486.00 |



OFFICE DEPOT 163

ARTIST ENGAGEMENT CONTRACT

| Agreement made this 27th day of May , 2005 Between Roy Jones & The Body Head Bangerz (Magic/Choppa/Young Bleed/Boneface/LBoogie/Perion/Bleed/Sdub) (hereinafter referred to as "ARTIST") and ULEASHED Productions (hereinafter referred as "PURCHASER"). |
|---|
| It is mutually agreed between the parties as follows: |
| The PURCHASER hereby engages the ARTIST hereby agrees to perform the engagement hereinafter provided, upon all terms and conditions herein set forth, including those hereof entitled "Additional Terms and Conditions". |
| 1. PLACE OF ENGAGEMENT Carmichael Center |
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| 3. HOURS OF ENGAGEMENT 1 show @ approximatelytod |
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| 5. FULL PRICE AGREED UPON |
| All deposits are non refundable. All deposits shall be paid by certified check, money order, or cash as follows: |
| (A) \$8000.00 shall be paid by PURCHASER to and in the name of ARTIST representative, not later than 48 HOURS AFTER CONTRACT HAS BEEN ISSUED. (B) \$10,000.00 shall be paid by PURCHASER to ARTIST at the hotel 2 hours BEFORE SHOW and upon arrival at HOTEL in CASH ONLY. Agent is hereby irrevocably authorized to turn over all payment to ARTIST no later than 2 HOURS BEFORE SHOWTIME. (C) Additional payments, if any, shall be paid by PURCHASER to ARTIST not later than |
| SAME DAY. |
| IF SCHEDULED PAYMENT(S) ARE NOT MADE ON TIME, ARTIST HAS THE RIGHT TO CANCEL THIS AGREEMENT AND PURCHASER SHALL BE LIABLE TO ARTIST FOR DAMANGES, IN ADDITION TO THE COMPENSATION PROVIDED HEREIN. |
| 6. SCALE OF ADMISSIONAmount of peoplex 1-Potential Gross |
| 7. Purchaser agrees to no advertising until %50 deposit, signed contract and rider |



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IMPORTANT NOTES

1. If your job is color critical, you must request a color proof along with your job. Color proofs are not included in our prices.

2. We are not responsible for proofing your work. Please proof (spell check) before submitting any work.

3. Please Note: In order to offer better than nationwide prices and the inexpensive four color prices, we produce our postcards in a "gang" format on 4 color offset presses. We will make every effort to produce a reasonable representation of your print job based on your supplied images. However, be advised that Axis flyers does not guarantee color matching.

4. All orders are subject to underruns and will be billed at

price per thousand of quantity of entered order. Any orders specifying "no underruns" will require a 5% increase in per 1000 prices to cover the cost of materials used in meeting the exact order requirements. (This includes specialty paper orders.)

5. A note about turnaround time: Factors such as mechanical breakdowns and shipping company practices are out of our control and we cannot be held responsible if they affect a shipment from arriving "on time". For this reason we do not "guarantee" when a package will get there, llowever you do have our promise to do "everything that is reasonably possible" to get your package to its final destination in a speedy fashion.

Invoice

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toll free fax: 888.215.1457

email: മീനമ്യ@dillinghammedia.com

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Payment Receipt

As of 6/7/2005



Unleash Production Fred Foster



3001 Zelda Road Suite 500 - Montgomery, AL 36106 Ph: (334) 215-4367 Fax: (334) 215-4368



Roy Jones Spot

Event Date: Tuesday, 6/7/2005

Start Time: 12:00 AM End Time: 12:00 AM

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Total Package Price:

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| 6/7/2005 Personal Check | Retainer | \$100,00 | Summer/ | |
| 6/7/2005 Cash | Balance | \$400,00 | TOP 1 | |
| | | | Event Package Total: | \$500.00 |
| | | : | Additional Items Total: | \$0.00 |
| | | | Discount: | \$0.00 |
| | | | Subtotal: | \$500.00 |
| | | | Payments Received: | \$500.00 |
| | | | Balance Due: | \$0.00 |

Total Payments Made:

\$500.00

AZAR'S UNIFORMS, INC. 5787 CAPIMICHASS, RD. MONTGOMENY, AL 06117 (334) 244-128 F5X (334) 244-9895

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PLAINTIFF'S EXHIBIT CASE NO.

NO.

EXHIBIT

Carmichael Center, Inc. 150 E. Fleming Road Montgomery, AL 36105 (334) 281-4288

RENTAL AGREEMENT

This agreement made and entered into this _27th __ day of _May, 2005 between The Carmichael Center, Inc. hereinafter referred to as The Center and Unleashed Productions hereinafter referred to as Sponsor.

WHEREAS, The Center, is from time to time available for rent; and WHEREAS, desires to rem the facility as heroinafter described, for the purpose hereinafter set forth; now THEREFORE, In consideration of the mutual covenants and conditions herein contained, The Center and Sponsor mutually agrees as follows:

SPACE AND PURPOSE. Permission is hereby granted to use and occupy the following described space within The Center for the following, and no other purpose:

- Space: Arena Area, Stage, Dressing Rooms, Bath Rooms, Lobby, Podium, Two Mics (a)
- Purpose: Roy Jones Jr. Concert (b)
- Number of Attendants: 3000 (e)
- This Rental Fee is based on the number of attendance, equipment, staff and time as outlined in section (a,b,c,e,g). Any increase in attendance, time or staff will be added to the amount given in (\mathbf{d}) section (i).
- As per the scope of this event, the Center will provide the following support inclusions: (e)

Setup, Breakdown, In House Audio Visual, Persons to run Audio Visual, per attached Addendum A if applicable. ___

The Center expressly reserves for its own use all lobbics, offices, halls, corridors, concession stands, grounds and other space in and about the facility except as hereinabove expressly set forth.

USE DATE AND TIME.

- Use of the rented space shall begin at 2:00 pm_ on the 8th_day of July, 2005, & I(g)end on or about 2:00 am ,on the 9th day of July, 2005.
- Property. If Sponsor neglect or refuses to remove its property from the facility, the adjacem parking (h) lots and driveways, or from other premises of The Center, by the ending date and time set forth above, the parties agree that The Center may remove and place in storage any and all of such property at the sole cost and expense of Sponsor and that after a period of 30 days from the ending date of this agreement, the property shall be deemed abandoned and shall become the property of The Center to be disposed of or utilized at The Center's discretion.

RENTAL FEE

- Sponsor agrees to pay The Carmichael Center an All Inclusive Rental Fee of \$4,000.00 or 42% of ticket sales, whichever is greater, plus security.
- Sponsor agrees to remit with the return of this stored contract, by cash or cashier's check, a non-refundable deposit in the amount of St. 1860.00 ___, which amount will reapplied toward the total rental fee charged to Sponsor of week pent to the show. (j)
- (k)
- Sponsor agrees to furnish ____50_____ tickets to the Facility Director for house use. (1)
- Any ticket sale or cash receipts in the possession of The Center may be applied to the payment of said rental fee, and Sponsor waves all rights to that portion of ticket sale receipts necessary to pay said rental fee or other charges due The Center in connection with the event.
 - (n) TicketMaster, Inc., will act as the exclusive ticket sales contractor to produce, soil and distribute all tickets for this event, in accordance with the TicketMaster agreement between Carmichael Center, Inc. and TicketMaster, Inc., unless agreed otherwise by both parties, if applicable. N/A

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| PARE | ANG & TICKET SALES Sponsor agrees to add\$1.00, for parki ticket which will be paid to the Carmichael Cen | ing $\&_$1.00_$ for tickel sales to face value of ter the day of event. | |
|------------|---|--|---|
| CAN | ELLATION BY SPONSOR | | |
| (0) | Should <i>Sponsor</i> cancel the event covered in this of covered by this contract, no refund of the deposition the contract will be due and payable immediately a remedies shall be in addition to any other available performance impossible or impracticable for <i>Spon</i> cancellation. | at The Center as liquidated damages. These | |
| DEF | AULT BY SPONSOR | | |
| (p) | Should Sponsor default in the performance of any option may terminate this agreement. In the even deposition will be made, and Sponsor will be held liquidated damages. These remedies shall be in a The Center. Should The Center exercise the right forego any and all ciaims for damages against The rights which might arise by reason of the terms of any kind against The Center. | d liable for the full amount of said rental fee as addition to any other remedies available by law to | |
| IND | <u>EMNIFICATION</u> | | |
| (q) (r) | to person or property that may be sustained by re under this agreement, provided the loss, injury of | n any and all maintines for any loss, injury of cases on of the occupancy and use of said premises are damage is not the result of negligence by The federal taxes through the Centeron day of show. O days in advance of the term of this agreement a cit a policy liability insurance in the form of the form of the same of the issued and The Center as an two Million Dollars (\$2.000,000,00), combined | |
| | Signed this the 27th day of May, 2005. | · | |
| | Sponsor Sponsor Signature Print Name | Carmichael Center, Inc. Charles O. Kall Carmichael Center Signature CHARLES P. KELSER Print Name | 3 |
| | Witness | Witness | 8 |
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ADDENDUM A

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*Andio System Equipment

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Delay Ring 5 - EAW RF650z, Audience Side Fill 2 - EAW MK5164, Front 4 - EAW UB82, Floor WedSubwoofers 4 - EAW BH822e, 4 - EAW SB528zpges 8 - EAW SM15 (biamp)

Mixing Consoles - Crest X-VCA 48 (48 ch., 4 matrix outputs, 8 nux, Outputs & 8 VCA groups) Crest X-12 monitor 40 (40 ch., 4 matrix outputs, 12 nux, Outputs & 4 groups)

Monitor Racks - 4 - DBX 2231 (Dual 31 Band EQ),1 - TC Electronics M-ONE (2 ch. multi effects),1 - Presonus ACP88 (8ch. comp/gate)

Front of House Racks - 1 - DBX 2231 (Duzt 31 Band EQ), 1 - Lexicon PCM81 (2ch, multi effects), 2 - Yamaba SPX990 (2ch, multi effects), 1 - Yamaba REV 500 (2 ch, reverb unit), I - Presonus ACP88 (8 ch, Comp/gate), I - Sony CDRW33 (CD recorder), I - Sony PCMR300 (DAT player/recorder), I - Tascam CD700 (CD/ tape player.

Microphone Package - 3 - Sennheiser EW522-A (wireless tapel ME4 mic), 5 - Seunheiser EW535-A (wireless handhold 835 ciement), 4 - AKG C3000 condenser mics, 2 - Shure instruBETA 52 kick drum mics, 6 - Sennheiser E604 Drum mics, 6 - Shure BETA87A condenser vocal mics, 8 - Shure SM-57 LC vocal/instrument mics, 4 - Shure SM-81 LC condenser ment mics, 4 - Shure SM-58 LC vocal mics.

*Lighting

Moving Lights/Miscellaneous
6 - Martin MAC 500 Intelligent Fixtures
Standard Lights - 60 - PAR 64 1kw
3 - Altman Voyaget (follow spot)
Control - 1 - Leap Frog Zero88 DMX lighting console

*Video Presentation - Projection

- 2 EIKI LC-X4 (5200ansi lumen) LCD Projectors
- 2 Dalite Permwall 126" X 168" (permanently wall mounted stage left and right)

Additional stage sections available at an extra charge to be determined by number of sections required.

* Any additional audio visual or lighting requirements will be the responsibility of the Sponsor & if used in conjunction with "in house equipment", prior approval must be obtained by the Center.

Sponsor must furnish, at their expense, any additional personnel required for use of "in house" or Sponsor furnished audio, visual or Ahring, which is beyond the Center's personnel's expertise.

Sponsor Signature

Carmichael Center, Inc.

Center Signature

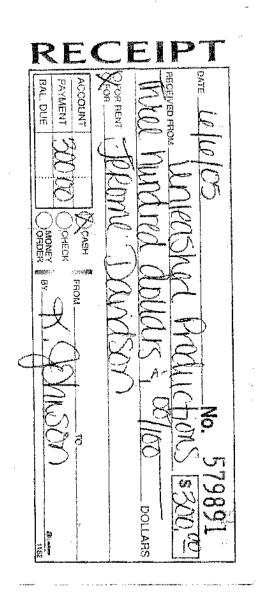
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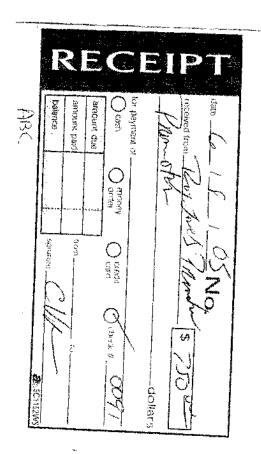
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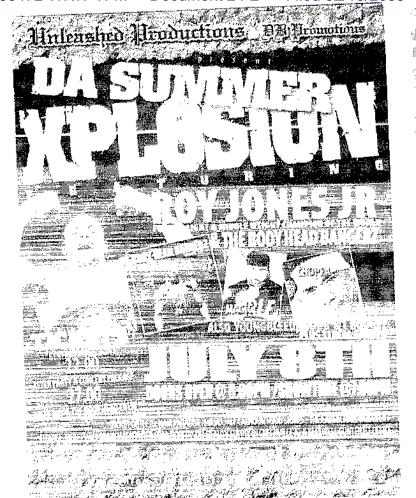
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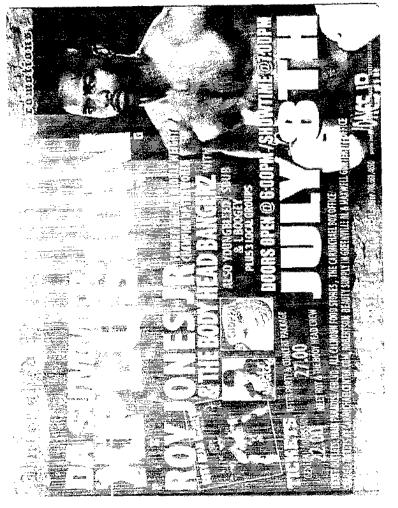








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Business Checking

7/30/2005 thru 8/31/2005

Account number: Account owner(s): 2000015734314

BODYHEAD ENTERTAINMENT INC

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BODYHEAD ENTERTAINMENT, INC. PH. 850-479-2918 4400 BAYOU BLVD. STE. 13D PENSACOLA, FL 32503

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| 8/ | 1/2005 | | |
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| | | | |

AY TO THE ORDER OF_ Fred Foster \$ **6.600.00

DOLLARS

Fred Foster

MEMO

NOT-NEGOTIABLE AUTHORIZED SIGNATURE

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BODYHEAD ENTERTAINMENT, INC.

Refund for July 8 - Deposit

2693

Fred Foster

Type Date 08/01/2005 Bill

Reference July 8 - Deposit Original Amt. 6,600.00 Balance Due 6,600.00 Discount

Check Amount

8/1/2005

Payment 6,600.00 6,600.00

Body Head Entertainment, Refund for July 8 - Deposit

6,600.00

2693

BODYHEAD ENTERTAINMENT, INC.

8/1/2005

Fred Foster

Date Bill 08/01/2005

Reference Type July 8 - Deposit Original Amt. 6,600.00 Balance Due 6,600.00

Discount

Payment 6,600.00

Check Amount

6,600.00

Refund for July 8 - Deposit Body Head Entertainment,

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